



2024/25 Piano Audition Excerpts

**Please prepare the excerpts listed on
pages 2 through 4**

Improvisation: Please use provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. **This portion of the audition is optional for woodwinds and brass, but required for all rhythm section players.**

Additional requirements: All students may be asked to sight-read a short excerpt, and they will be asked to play major, melodic minor, and diminished (whole/half) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempo in place of scales.

Piano Excerpt #1

Swing J=136

PIANO start

THAD

184

F#MA7 (#5) E7(alt #4) E7 Eb7(alt #4) A7 Ab7(alt #4) D7

Db7(alt #4) G9 Gb7(alt #4) C7 Bmi7 E7 Bmi7(#5) Eb7(#9)

188 Play written voicings last two

192 2nd FEEL F#MA7 Gb7 alt. G#MA7 Ab7 alt. Bb7(#11)

196

B#MA7(#5) C7(#4) DbMA7 Gb7(#4) Eb7(#4) C7(#4) A7(#4) Gb7(#9)

200

202 Ab7(b9) Db7(b9) Cmi7 F7(b9) Eb7(b9) E7mi7 A7(b9) Eb7(b9) A7(b9)

Stop

206

D9 C9 B9 Bb9 A7 Ab7 G7 Gb7

Piano Excerpt #2 Straight ♩ = 120

Pno.

4.

3 Romances - I

(51) *Start f*

51 52 53

54 55 56

(57)

57 58 59 60

61 62 63 64 (to 77)

77 78 79 80

f

Musical notation for measures 77-80. Measure 77 is circled. The music features a piano accompaniment with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

81 82 83 84 85

Musical notation for measures 81-85. The music continues with similar accompaniment. Measure 85 ends with a large handwritten bracket and the word "stop" written vertically, indicating the end of the piece.

Improvisation Excerpts (Concert Key)

Excerpt #1
♩=108, swing

Chord progression for Excerpt #1:

B \flat 7	E \flat 7	B \flat 7	
E \flat 7		B \flat 7	G7
C-7	F7	B \flat 7	C-7 F7

Excerpt #2
♩=168, swing

Chord progression for Excerpt #2:

F Δ	D7	G-7	C7
A-7	D7	A \flat -7	D \flat 7
F Δ	D7	G-7	C7
A-7	D7	C-7	F7
B \flat Δ	A \flat -7	D \flat 7	G \flat Δ
D Δ	A \flat -7	D \flat 7	G \flat Δ
F Δ	D7	G-7	C7
A-7	D7	G-7	C7