

2024/25 Piano Audition Excerpts

Please prepare the excerpts listed on pages 2 through 4

Improvisation: Please use provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. This portion of the audition is optional for woodwinds and brass, but required for all rhythm section players.

Additional requirements: All students may be asked to sight-read a short excerpt, and they will be asked to play major, melodic minor, and diminished (whole/half) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempos in place of scales.

Piano Except #1 suing 1=136 PIANO Start THAD E7(000 4) <u>FM4</u>7 (#5) Epilenae) A7 (2 and 14 E 94 Btm > (49) = = = > (49) P.D. (4000) dg (+ and rdg <u>E</u>7 Bmi? Play written voicings last x0) 198 Ab7 alt. Bb7 (#11) Gbr alt. GMAT 192 EMA 7 #0 10 155 20 G1 7 (4) C7(4) BMA7 (455) Db MA7 Æ 196 Chui F' Chui En Ethis Ar En Ar Hill 202 Ab7 (61) 067(69) Stop ノノチキー等 7 طبي A⁶⁷ 89 BM AT 67 09 <u>[</u>9

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Piano Excerpt #2 straight

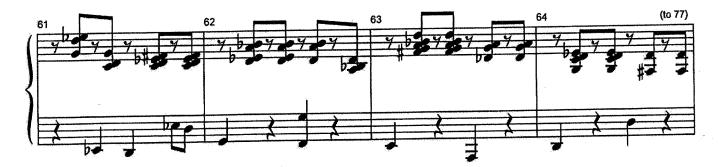
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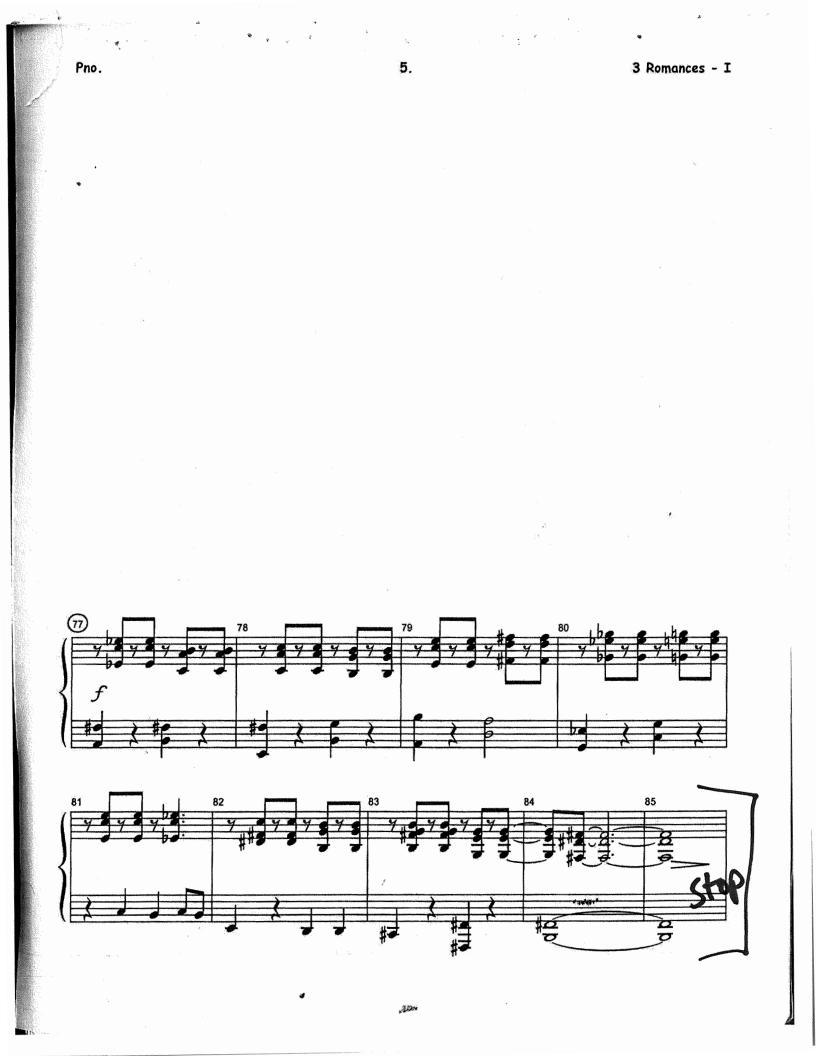








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Improvisation Excerpts (Concert Key)

