



2024/25 Tenor Sax Audition Excerpts

**Please prepare the excerpts listed on
pages 2 through 3**

Woodwind Doubles: These excerpts are optional for any saxophonists interested in demonstrating additional skills on other instruments. Any or all can be performed.

Improvisation: Please use provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. **This portion of the audition is optional for woodwinds and brass, but required for all rhythm section players.**

Additional requirements: All students may be asked to sight-read a short excerpt, and they will be asked to play major, melodic minor, and diminished (whole/half) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempo in place of scales.

tenor Excerpt #1

Swing $\text{♩} = \frac{224}{2}$

Reed 3

Cottontail

N 8 **O** Bari. solo 8 **P** Pno. solo 7 **Tenor** **Start**

Q

R 3

S

T

stop

Tenor Excerpt #2

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

Swing ♩=160 Three And One

composed and arranged by Thad Jones.

1ST B♭ TENOR SAX #

MEDIUM SWING (♩=160)

The musical score consists of ten staves of music in 4/4 time, with a tempo of 160 beats per minute. The key signature has one flat (B♭). The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *f*. Performance markings include accents, slurs, and breath marks. There are several boxed annotations: 'BK%' on the second staff, 'C' on the fifth staff, and 'D' on the seventh staff. A 'Solo' section is indicated on the fifth staff. The piece concludes with a large bracketed 'Stop' marking on the tenth staff.

Improvisation Excerpts (Bb Instruments)

Excerpt #1
♩=108, swing

Chord progression for Excerpt #1 (measures 1-4):

1	2	3	4
C ⁷	F ⁷	C ⁷	
F ⁷		C ⁷	A ⁷
D ⁻⁷	G ⁷	C ⁷	D ⁻⁷ G ⁷

Excerpt #2
♩=168, swing

Chord progression for Excerpt #2 (measures 1-8):

1	2	3	4
G Δ	E ⁷	A ⁻⁷	D ⁷
B ⁻⁷	E ⁷	B \flat ⁻⁷ E \flat ⁷	A ⁻⁷ D ⁷
G Δ	E ⁷	A ⁻⁷	D ⁷
B ⁻⁷	E ⁷	D ⁻⁷	G ⁷
C Δ	B \flat ⁻⁷ E \flat ⁷	A \flat Δ	F \sharp ⁻⁷ B ⁷
E Δ	B \flat ⁻⁷ E \flat ⁷	A \flat Δ	A ⁻⁷ D ⁷
G Δ	E ⁷	A ⁻⁷	D ⁷
B ⁻⁷ E ⁷	A ⁻⁷ D ⁷	G Δ	A ⁻⁷ D ⁷

FLUTE

REED 2

ALTO SAX, FLUTE, CLARINET

$\text{♩} = 88$
Straight

JOURNEY HOME

COMPOSED & ARRANGED BY
MARIA SCHNEIDER, ASCAP

“ OPEN THREE PAGES ”

TRIPLET FEEL $\text{♩} = 88$



9 ALTO



17

(TO FLUTE - QUICK!)



FLUTE



29



CLARINET $d=112$ SWING

As recorded by THE CLAYTON-HAMILTON JAZZ ORCHESTRA

RAINCHECK

ALTO SAX 1/CLARINET

By BILLY STRAYHORN
Arranged by JOHN CLAYTON

(FAST SWING) ($\text{♩} = \text{♩}$) 2 Chorus Top *Piano Trumpets*
CLARINET SOLO

6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22-26 24 *mf* 25-28 *drums fill*

29-36 *drums Time* 37 38 39 40 41 42 43 44 45 46 47-48

49 50 51 52 53 54 55 56-58 *mf*



165



sfz > p

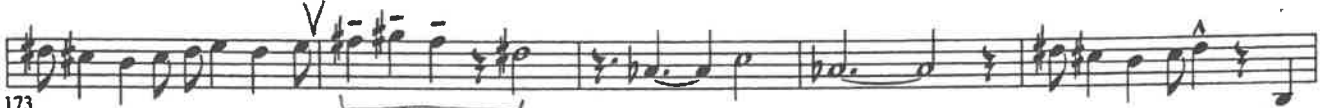
169



mf

*3
2
V*

173



gently

mf

178

OPEN

ON CUE



SLOW DEPRESS -----

Bass Clarinet $\text{♩} = 88$
Straight

SOPRANO SAX

d=104 SWING

285

END TENOR SOLO



293

UNIS.



301



309



317

LEAD

