



## **2024/25 Trombone Audition Excerpts**

**Please prepare the excerpts listed on  
pages 2 through 3**

**Improvisation:** Please use provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. **This portion of the audition is optional for woodwinds and brass, but required for all rhythm section players.**

**Additional requirements:** All students may be asked to sight-read a short excerpt, and they will be asked to play major, melodic minor, and diminished (whole/half) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempo in place of scales.

# Trombone Excerpt # 1

Swing  $\text{♩} = 160$

Start 1<sup>ST</sup> TROMBONE

2

THREE AND ONE

[ I ]

First staff of music in 2/4 time, key of Bb. It begins with a dynamic marking of *f*. The melody features eighth notes with accents and slurs. A circled *mf* marking is present in the middle of the staff.

Second staff of music, continuing the melody with eighth notes and slurs.

Third staff of music, featuring a circled *cresc.* marking and slurs over the notes.

Fourth staff of music, continuing the melodic line with slurs and accents.

Fifth staff of music, starting with a circled *f* marking and slurs.

Sixth staff of music, ending with a large bracketed **Stop** marking.

Seventh staff of music, starting with a circled *ff* marking and slurs.

Eighth staff of music, ending with a circled *ff* marking and a circled *AL* marking.

CODA

SLOWER - RIT

CODA staff with a circled *ff* marking and a circled *AL* marking.

ON CUE

ON CUE staff with a circled *ff* marking and a circled *AL* marking.

# Trombone Excerpt #2

TROMBONE I Swing 1=136

41

Start

mf

49

mf

53

57

mf

61

f

65

65

Stop

Db7

A7

(Ebm7 / Emi7 A7)

D7

D7

A7

Ab7

G7

Gb7

FMA7(#5)

E7(quo4)

E7

Eb7

A7

Ab7(quo4)

D7

Db7(quo4)

G9

Gb7(quo4)

C7

Bmi7

E7

Bbm7(b5)

Eb7(#9)

# Improvisation Excerpts (Concert Key)

Excerpt #1  
♩=108, swing

Chord progression for Excerpt #1:

B $\flat$ 7	E $\flat$ 7	B $\flat$ 7	
E $\flat$ 7		B $\flat$ 7	G7
C-7	F7	B $\flat$ 7	C-7 F7

Excerpt #2  
♩=168, swing

Chord progression for Excerpt #2:

F $\Delta$	D7	G-7	C7
A-7	D7	A $\flat$ -7	D $\flat$ 7
A $\flat$ -7	D7	G-7	C7
F $\Delta$	D7	G-7	C7
A-7	D7	C-7	F7
B $\flat$ $\Delta$	A $\flat$ -7	D $\flat$ 7	G $\flat$ $\Delta$
E-7	A7		
D $\Delta$	A $\flat$ -7	D $\flat$ 7	G $\flat$ $\Delta$
G-7	C7		
F $\Delta$	D7	G-7	C7
A-7	D7	G-7	C7
F $\Delta$		G-7	C7