



2024/25 Trumpet Audition Excerpts

**Please prepare the excerpts listed on
pages 2 through 3**

Lead Trumpet: Students who wish to be considered for the lead trumpet position must play that excerpt in addition to the other two required trumpet excerpts.

Improvisation: Please use provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. **This portion of the audition is optional for woodwinds and brass, but required for all rhythm section players.**

Additional requirements: All students may be asked to sight-read a short excerpt, and they will be asked to play major, melodic minor, and diminished (whole/half) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempo in place of scales.

Trumpet Excerpt #1

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

Swing $\text{♩} = 160$

Three And One

composed and arranged by Thad Jones

Start

SOLO FLUGELHORN

MEDIUM SWING ($\text{♩} = 160$)

SOLI w/ BARITONE SAX AND BASS

BK%

stop
2

w/ TRUMPETS

2

C

(SAXES)

16

D

16

Trumpet Excerpt #2

TRUMPET I

Swing 1 = 136

THAD

Comp/Arr.
by Jim McNeely

TEMPO di "1"
(HARMON)

1
p
mf
f

9 TO OPEN 8

(SAXES LAST X) 7

start
OPEN LAST XO
mf

25

f
mp

f
mf

f

stop

Lead Trumpet Excerpt

Start 1ST B♭ TRUMPET

Swing 1=160

THREE AND ONE

The musical score is written for a 1st B♭ Trumpet in 4/4 time, marked "Swing 1=160". It begins with a large bracket on the left side. The first staff starts with a first ending bracket labeled "I" and includes dynamics *f*, *mf*, and *f*. The second staff features a crescendo (*cresc.*) and triplets. The third staff includes a decrescendo (*<*) and accents (*^*). The fourth staff starts with a second ending bracket labeled "J" and includes dynamics *p* and *f*. The fifth staff is marked "(UNIS)" and *f*. The sixth staff is marked "(TUTTI)" and *ff*, followed by a large bracket labeled "Stop". The seventh staff includes dynamics *f*, *AL*, and *D.S.*. The eighth staff is marked "CODA" and "SLOWER-RIT.", ending with a double bar line and dynamics *ff* and "ON CUE".

Improvisation Excerpts (Bb Instruments)

Excerpt #1
 ♩=108, swing

Chord progression for Excerpt #1:

- Staff 1: C7, F7, C7
- Staff 2: F7, C7, A7
- Staff 3: D-7, G7, C7, D-7, G7

Excerpt #2
 ♩=168, swing

Chord progression for Excerpt #2:

- Staff 1: G Δ , E7, A-7, D7
- Staff 2: B-7, E7, B \flat -7, E \flat 7, A-7, D7
- Staff 3: G Δ , E7, A-7, D7
- Staff 4: B-7, E7, D-7, G7
- Staff 5: C Δ , B \flat -7, E \flat 7, A \flat Δ , F \sharp -7, B7
- Staff 6: E Δ , B \flat -7, E \flat 7, A \flat Δ , A-7, D7
- Staff 7: G Δ , E7, A-7, D7
- Staff 8: B-7, E7, A-7, D7, G Δ , A-7, D7