

## **NYYS Jazz Audition Materials 2025**

Tempo and style markings:

- **Alto Sax:** Excerpt #1, letter A through the 5th bar of letter D (half note = 110bpm, swing) // Excerpt #2, letter E through the end of letter G (quarter note = 160bpm, swing)
- **Tenor Sax:** Excerpt #1, letter N through the 4th bar of letter Q (quarter note = 132bpm, swing) // Excerpt #2, measures 1-21 (half note = 112bpm, swing)
- **Baritone Sax:** Excerpt #1, letter N through the 4th bar of letter Q (quarter note = 132bpm, swing) // Excerpt #2, measures 13-44 (quarter note = 112bpm, swing)
- **Trumpet:** Excerpt #1, letter I through measure 4 of letter L (half note = 100bpm, swing) // Excerpt #2, measures 13-44 (quarter note = 112bpm, swing)
- **Lead Trumpet:** Excerpt #1, pickups to letter H through measure 15 of letter I (quarter note = 126bpm, swing) // *Note: students interested in auditioning for Lead Trumpet must ALSO play both trumpet excerpts listed above*
- **Trombone:** Excerpt #1, letter I through the end of letter K (half note = 100bpm, swing) // Excerpt #2, measures 13-44 (quarter note = 112bpm, swing)
- **Bass Trombone:** Excerpt #1, letter N9 until downbeat of letter P (quarter note = 180bpm) // Excerpt #2, pickups to letter H through measure 15 of letter I (quarter note = 126bpm, swing)
- **Guitar:** Excerpt #1, measure 157-177 (dotted quarter note = 88bpm, straight) // Excerpt #2, letter A through letter D, comping (quarter note = 140bpm, swing)
- **Piano:** Excerpt #1, measure 9-28 (dotted quarter note = 88bpm, straight) // Excerpt #2, letter A through letter D, comping (quarter note = 140bpm, swing)
- **Bass:** Excerpt #1, letter E through end of chart, play written part (quarter note = 116bpm, swing) // Excerpt #2, measure 326-347 (half note = 96bpm, swing)
- **Drums:** Excerpt #1, pickup to measure 9 through measure 40, only play repeat twice (half note = 94, swing) // Excerpt #2, beginning through letter C (quarter note = 116bpm, swing)

Optional woodwind doubling excerpts:

- **Flute:** measure 21-36 (quarter note = 88bpm, straight)
- **Clarinet:** measure 1-21 (half note = 112bpm, swing)
- **Bass Clarinet:** measure 165-177 (dotted quarter note = 88bpm, straight)
- **Soprano Sax:** measure 285-316 (half note = 104bpm, swing)

**Improvisation:** Please use provided chord changes (transposed for your instrument) to demonstrate your improvisational ability. This portion of the audition is optional for woodwinds and brass, but required for all rhythm section players.

**Additional requirements:** All students will be asked to sightread a short excerpt, and will be asked to play major, melodic minor, and diminished (WH) scales in any key. Drummers will be asked to demonstrate grooves in different styles/tempo in place of scales.

## 1ST TROMBONE

2

## CHERRY JUICE

Handwritten musical score for 1st Trombone, 2nd part, titled "CHERRY JUICE". The score is written on ten staves, each beginning with a letter in a box (G, H, I, J, K, L). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Staff G: *mf* (mezzo-forte) and *fp* (fortissimo) markings.

Staff H: *f* (forte) marking.

Staff I: *f* (forte) marking.

Staff J: *f* (forte) marking.

Staff K: *f* (forte) marking.

Staff L: *f* (forte) marking.

Other markings include *sub b* and *CRSC* written below the staff.

A section marked (TENOR) 8 is indicated on the staff between H and I.

# Trombone 1

## Spirit Music

VI. Silver Lining

Composed by  
Bob Brookmeyer

4 Bar Drum Intro 4

5

9

13

17

23

28

(5)

(13)

(29)

32

36

41

45

52

57

61

65

45

3

3

2

V

Z

# Improvisation Excerpts (Concert Key)

Excerpt #1  
♩=108, swing

Excerpt #1, measures 1-4. The key signature is one flat (Bb). The time signature is 4/4. The tempo is 108 beats per minute, swing feel. The notation consists of three staves, each with four measures of music represented by diagonal slashes. The chords for each measure are: Measure 1: Bb7; Measure 2: Eb7; Measure 3: Bb7; Measure 4: Eb7, Bb7, G7.

Excerpt #2  
♩=168, swing

Excerpt #2, measures 1-8. The key signature is one flat (Bb). The time signature is 4/4. The tempo is 168 beats per minute, swing feel. The notation consists of eight staves, each with four measures of music represented by diagonal slashes. The chords for each measure are: Measure 1: FΔ; Measure 2: D7; Measure 3: G-7; Measure 4: C7. Measure 5: A-7, D7; Measure 6: Ab-7, Db7; Measure 7: G-7, C7. Measure 8: FΔ, D7; Measure 9: G-7, C7. Measure 10: A-7, D7; Measure 11: C-7, F7. Measure 12: BbΔ, Ab-7, Db7; Measure 13: GbΔ, E-7, A7. Measure 14: DΔ, Ab-7, Db7; Measure 15: GbΔ, G-7, C7. Measure 16: FΔ, D7; Measure 17: G-7, C7. Measure 18: A-7, D7; Measure 19: G-7, C7. Measure 20: FΔ, G-7, C7.