

# New York Youth Symphony

## Orchestra Auditions | 2025-2026

Dear Orchestra Applicant,

Thank you for applying to join the New York Youth Symphony for our 2025–2026 season! We have many exciting plans for the orchestra and are looking forward to meeting you and hearing you play.

Your audition will consist of both solo repertoire and orchestral excerpts, which are selected mostly from the upcoming season's repertoire; in a few cases, I have included other excerpts to help you showcase your playing in a variety of styles.

You can expect the following at your live audition:

- 1) Begin with an orchestral excerpt of your choice from the list.
- 2) We will then choose other excerpts we would like to hear. We may not get to hear all the excerpts, but you are expected to prepare all of them.
- 3) Solo Repertoire: Please prepare at least three minutes of your solo repertoire. You do not necessarily have to start at the beginning; pick a portion (or multiple portions) that represents you the best as a musician and also helps to demonstrate a variety of different styles.
- 4) If you are applying for a principal or assistant principal position, or auxiliary instruments with specific orchestral solo excerpts, you will play them in addition to the main excerpts. Please note not all instruments have principal excerpts.

For the orchestral excerpts, we are interested in witnessing your skills as an engaged member of an ensemble. In my opinion, the best excerpts playing is one that can demonstrate your awareness of the totality of the orchestral sound and not just your part. Therefore, I picked at least one excerpt that requires such awareness. I am also only providing tempo markings and not metronome markings (unless given by the composer).

So, please keep the following elements in mind as you prepare: appropriate style for each composer, awareness of what is going on in the rest of the orchestra and your role in it, and careful observation of all indications on the part. You should utilize scores and recordings (many, not just one) as your resources. Almost all scores and parts are available on [imslp.org](https://www.imslp.org) for free. The Barber score can be accessed at: [https://issuu.com/scoresondemand/docs/first\\_symphony\\_26072](https://issuu.com/scoresondemand/docs/first_symphony_26072)

Thank you for all the hard work you will put into your preparation, and please let us know if you have any questions. We are immensely looking forward to hearing your music!

Andrew J. Kim

# **ALTO SAXOPHONE**

## **NYYS Orchestra Audition Repertoire 2025-2026**

### **Excerpt**

Rachmaninoff      Symphonic Dances, Mov't I, 4 before Reh. 11 - 4th bar of Reh. 13

Rachmaninoff - Symphonic Dances (Alto Sax)  
Mov't I, 4 before Reh. 11 – 4th bar of Reh. 13

⑨ *Lento* *Poco a poco rallentando*

⑩ *Molto espressivo* *mf*

⑪ *dim.* *mf* *2*

⑫ *p* *1*

⑬ *f* *p* *dim* *mf* *dim.* *p*

Detailed description: This is a musical score for Alto Saxophone, covering rehearsal marks 9 through 13. The key signature is D major (two sharps). The tempo is marked 'Lento' and the performance style is 'Molto espressivo'. The score begins with a whole rest in measure 9, followed by a whole rest in measure 10. Measure 11 starts with a half note G5, followed by eighth notes. Measure 12 continues with eighth notes and a half note. Measure 13 begins with a half note G5, followed by eighth notes. The score includes various dynamics: *mf* (measures 11, 12), *dim.* (measures 11, 12, 13), *p* (measures 12, 13), and *f* (measure 13). There are also fingerings indicated: 2 in measure 11 and 1 in measure 12. The score ends with a double bar line and a repeat sign in measure 13.