

New York Youth Symphony

2025-2026 CRESCENDO ORCHESTRA AUDITION

Thank you for applying for the New York Youth Symphony's Crescendo Orchestra! Below please find your audition excerpts.

Note: Auditions for Concertmaster/Principal positions are optional.

Audition excerpts may be performed in any order you prefer. In addition, please prepare 2 major scales and 1 minor scale. You may be asked to demonstrate various basic techniques relevant to your instrument, which may include different styles or bowings. If you are auditioning for the Principal position, you will be asked to perform solo repertoire, so please have at least one solo piece prepared to play.

Please note that due to time constraints, you may not be asked to perform every excerpt.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not provide specific metronomic instructions. Where available, I recommend that you listen to many recordings. Please do not hesitate to reach out if you have questions.

Good luck, and I look forward to hearing you!

Tanya Chanphanitpornkit Music Director

Crescendo Orchestra

New York Youth Symphony

VIOLIN

NYYS Crescendo Audition Repertoire 2025-2026

Excerpts

Han Ahrirang: mm. 1-29 (Violin Solo)

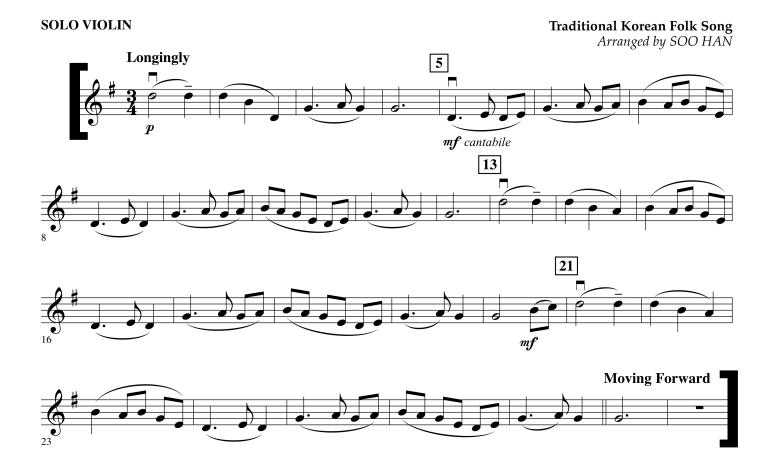
Tchaikovsky Serenade for Strings, Movement I: Letter D to F

Still Danzas de Panama, Movement 4: Rehearsal 39 to end

Tchaikovsky Serenade for Strings, Movement IV: 23 measures before letter L -

to Molto Meno Mosso

AHRIRANG



Allegro moderato . = 84

