



New York Youth Symphony

2025-2026 CRESCENDO ORCHESTRA AUDITION

Thank you for applying for the New York Youth Symphony's Crescendo Orchestra! Below please find your audition excerpts.

Note: Auditions for Concertmaster/Principal positions are optional.

Audition excerpts may be performed in any order you prefer. In addition, please prepare 2 major scales and 1 minor scale. You may be asked to demonstrate various basic techniques relevant to your instrument, which may include different styles or bowings. If you are auditioning for the Principal position, you will be asked to perform solo repertoire, so please have at least one solo piece prepared to play.

Please note that due to time constraints, you may not be asked to perform every excerpt.

In your preparation, please place special emphasis on stylistic techniques, and especially to the dynamic and technical markings in the scores. I have left approximate tempos for you where the composers did not provide specific metronomic instructions. Where available, I recommend that you listen to many recordings. Please do not hesitate to reach out if you have questions.

Good luck, and I look forward to hearing you!

A handwritten signature in black ink, appearing to read 'Tanya Chanphanitpornkit'.

Tanya Chanphanitpornkit
Music Director
Crescendo Orchestra
New York Youth Symphony

VIOLIN

NYYS Crescendo Audition Repertoire 2025-2026

Excerpts

Han	Ahrirang: mm. 1-29 (Violin Solo)
Tchaikovsky	Serenade for Strings, Movement I: Letter D to F
Still	Danzas de Panama, Movement 4: Rehearsal 39 to end
Tchaikovsky	Serenade for Strings, Movement IV: 23 measures before letter L - to Molto Meno Mosso

AHRIRANG

SOLO VIOLIN

Traditional Korean Folk Song
Arranged by SOO HAN

Longingly

p

5

mf cantabile

13

8

21

mf

16

Moving Forward

23

The musical score is written for a solo violin in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff begins with a large bracket on the left and contains measures 1 through 12. It includes the instruction 'Longingly' and a dynamic marking of *p*. A measure rest box with the number '5' is placed above measure 5. The second staff contains measures 13 through 20, with a measure rest box '13' above measure 13 and the instruction '*mf cantabile*'. The third staff contains measures 21 through 22, with a measure rest box '21' above measure 21 and a dynamic marking of *mf*. The fourth staff contains measures 23 through 29, with a measure rest box '23' below measure 23 and the instruction 'Moving Forward' above measure 28. The score ends with a large bracket on the right.

Tchaikovsky - Serenade for Strings
Movement I: Letter D to F

Allegro moderato ♩. = 84

91 **D** *p*

95 *p*

99 *pp*

103 *pp* **E** *poco cresc.*

107 *p*

112 *cresc.* *più f*

116 *mf* *cresc.* *f*

119 **F** *ff*

Movement 4: Rehearsal 39 to end

38 Tempo I (♩ = 132)

rit. f mf mp p

1. 2. 1.

39

40 41 42

mf mp p

8va Divisi

loco

Presto div. 8va

accel.poco a poco

8va

sf

Tchaikovsky - Serenade for Strings
Movement IV: 23 measures before letter L to Molto Meno Mosso

Allegro con spirito ♩ = 144

296 **K**

mf *più f*

306 *arco* *mf* *f* 1

317 *mf* *f con anima*

329 **L** *f cresc.*

341 *ff* *ff*

351 **M** *ff*

361 **N** *ff*

369 *div. v*

377

Molto meno mosso ♩ = del comincio

fff