

Guitar Excerpt #1

Straight $\text{♩} = 120$

Gtr.

6.

3 Romances - I

176 D^{\flat} 177 178 G^{\flat} 179

180 F 181 B^{\flat} 182 A 183 D

184 G P H R Y G (MA3) C HARM. MI $\text{C MI}^{\flat 13} / \text{B}^{\flat}$

185 186 187

188 A P H R Y G (MA3) D P H R Y G (MA3) G PED

189 190 191 192 193 P 194 195 196

197 G ION $\text{A MI} / \text{G}$ G ION

198 199 200 201 202 203 204

OFF BEATS - SINGLE NOTES MAYBE

205 G ION $\text{A MI} / \text{G}$ G ION

206 207 208 209 210 211 212

PLAY BOTTOM LINE 1ST X ONLY (2ND X - PLAY TOP LINE W/ FLUTE)

213 mp 214 215 216 217 218 219 220

V.S.

Gtr.

7.

3 Romances - I

221 PLAY BOTH LINES

Musical staff 221-224. Treble clef, key signature of one sharp (F#). Measure 221 starts with a treble clef and a 2/4 time signature. Measure 224 ends with a double bar line and a fermata. A handwritten "stop" is written to the right of the staff.

stop

Musical staff 225-228. Treble clef, key signature of one sharp (F#). Measure 225 starts with a treble clef and a 2/4 time signature. Measure 228 ends with a double bar line.

229

Musical staff 229-232. Treble clef, key signature of one sharp (F#). Measure 229 starts with a treble clef and a 2/4 time signature. Measure 232 ends with a double bar line. The word "LEGATO" is written below the staff.

Musical staff 233-236. Treble clef, key signature of one sharp (F#). Measure 233 starts with a treble clef and a 2/4 time signature. Measure 236 ends with a double bar line.

237

Musical staff 237-240. Treble clef, key signature of one sharp (F#). Measure 237 starts with a treble clef and a 2/4 time signature. Measure 240 ends with a double bar line.

Musical staff 241-244. Treble clef, key signature of one sharp (F#). Measure 241 starts with a treble clef and a 2/4 time signature. Measure 244 ends with a double bar line.

245

Musical staff 245-248. Treble clef, key signature of one sharp (F#). Measure 245 starts with a treble clef and a 2/4 time signature. Measure 248 ends with a double bar line. The dynamic marking "SUB. mp" is written below the staff.

Musical staff 249-252. Treble clef, key signature of one sharp (F#). Measure 249 starts with a treble clef and a 2/4 time signature. Measure 252 ends with a double bar line. The dynamic marking "CRESC." is written below the staff.

253

Musical staff 253-256. Treble clef, key signature of one sharp (F#). Measure 253 starts with a treble clef and a 2/4 time signature. Measure 256 ends with a double bar line.

Musical staff 257-260. Treble clef, key signature of one sharp (F#). Measure 257 starts with a treble clef and a 2/4 time signature. Measure 260 ends with a double bar line.

V.S.

Guitar Excerpt #2

Swing $\downarrow = 240$

GUITAR

WYRGLY

OPEN 3 PAGES!

Start

COMP. & ARR. BY MARIA SCHNEIDER

OPEN - DRUM SOLO

ON CUE!

5-6 7 9 10-11 15 15-16 17 19 21-23 25 27 28 30 32 35-36 37 39

41 45-44

45 47 48-49

50 52-53

54 56

58 61

63 61

STOP

SHUFFLE GROOVE - TRIPLET 8'S

65 67

69 71

73 75

77 79