

Piano Excerpt #1

Swing $\text{♩} = 136$

PIANO

start

THAD

184

$F\#m7(\#5)$ $E7(\#9\#4)$ $E7$ $E\flat7(\#9\#4)$ $A7$ $A\flat7(\#9\#4)$ $D7$

$D\flat7(\#9\#4)$ $G9$ $G\flat7(\#9\#4)$ $C7$ $Bm7$ $E7$ $B\flat m7(\#5)$ $E\flat7(\#9)$

188 Play written voicings last 100

192 2nd FEEL $F\#m7$ $G\flat7$ alt. $G\#m7$ $A\flat7$ alt. $B\flat7(\#11)$

196

$B\#m7(\#5)$ $C7(\#4)$ $D\flat m7$ $G\flat7(\#4)$ $E\flat7(\#4)$ $C7(\#4)$ $A7(\#4)$ $G\flat7(\#4)$

200

202 $A\flat7(\#9)$ $D\flat7(\#9)$ $Cm7$ $F7$ $Dm7$ $E7$ $Fm7$ $E7$ $A7$ $E7$ $A7$ $\#11$

Stop

206

$D9$ $C9$ $B9$ Bm $A7$ $A\flat7$ $G7$ $G\flat7$

Piano Excerpt #2

Straight

$\text{♩} = 120$

Pno.

4.

3 Romances - I

(51) *Start f*

51 52 53

54 55 56

(57)

57 58 59 60

61 62 63 64 (to 77)

77 78 79 80

f

Musical notation for measures 77-80. Measure 77 is circled. The music features a piano accompaniment with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

81 82 83 84 85

Musical notation for measures 81-85. The music continues with similar accompaniment. Measure 85 ends with a large handwritten bracket and the word "stop" written vertically, indicating the end of the piece.