

tenor Excerpt #1

Swing $\text{♩} = \frac{224}{2}$

Reed 3

Cottontail

N 8 **O** Bari. solo 8 **P** Pno. solo 7 **Tenor** **Start**

Q

R

S

T

stop

Tenor Excerpt #2

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Swing ♩=160 Three And One

composed and arranged by Thad Jones.

1ST B♭ TENOR SAX #

MEDIUM SWING (♩=160)

The musical score consists of ten staves of music in 4/4 time, with a tempo of 160 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *f*. Performance markings include *hold*, *to beat 3*, *softer*, and *Soli*. There are several boxed annotations: **BK%**, **C**, and **D**. The piece is marked with measure numbers 2, 3, and 5. The score concludes with a large bracketed **Stop** marking.