

New York Youth Symphony

Orchestra Auditions | 2026-2027

Dear Orchestra Applicant,

Thank you for applying to join the New York Youth Symphony for our 2026-2027 season! We have many exciting plans for the orchestra and are looking forward to meeting you and hearing you play.

Your audition will consist of both solo repertoire and orchestral excerpts, which are selected mostly from the upcoming season's repertoire; in a few cases, I have included other excerpts to help you showcase your playing in a variety of styles.

This year, flute players will have a prescreening round, which will include five minutes of solo repertoire as well as orchestral excerpts. The excerpts for this round are highlighted in yellow on the list page. We may ask you to play those excerpts again at the live audition.

You can expect the following at your live audition:

- 1) Begin with an orchestral excerpt of your choice from the list.
- 2) We will then choose other excerpts we would like to hear. We may not get to hear all the excerpts, but you are expected to prepare all of them.
- 3) Solo Repertoire: Please prepare at least three minutes of your solo repertoire. You do not necessarily have to start at the beginning; pick a portion (or multiple portions) that represents you the best as a musician and also helps to demonstrate a variety of different styles.
- 4) If you are applying for a principal or assistant principal position, or auxiliary instruments with specific orchestral solo excerpts, you will play them in addition to the main excerpts. Please note not all instruments have principal excerpts.

For the orchestral excerpts, we are interested in witnessing your skills as an engaged member of an ensemble. In my opinion, the best excerpts playing is one that can demonstrate your awareness of the totality of the orchestral sound and not just your part. Therefore, I picked at least one excerpt that requires such awareness. I am also only providing tempo markings and not metronome markings (unless given by the composer).

So, please keep the following elements in mind as you prepare: appropriate style for each composer, awareness of what is going on in the rest of the orchestra and your role in it, and careful observation of all indications on the part. You should utilize scores and recordings (many, not just one) as your resources.

Thank you for all the hard work you will put into your preparation, and please let us know if you have any questions. We are immensely looking forward to hearing your music!

Andrew J. Kim

FLUTE

NYYS Orchestra Audition Repertoire 2026-2027

Flute Excerpts

*Note: Excerpts *highlighted in yellow* are required excerpts for Prescreening round.

Smetana	Ma Vlast: The Moldau (Vltava), Beginning to A (Flute II)
Debussy	Prelude to the Afternoon of a Faun, Beginning to #3 #6 to #8
Zemlinsky	Die Seejungfrau, Mov't III, 232 - end
Beethoven	Symphony No. 3, Mov't IV, mm. 172-200

Piccolo Excerpts**

Stravinsky	Rite of Spring, 2 before #11 to #12 #31 - #37
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Alto Flute Excerpt**

Stravinsky	Rite of Spring, #8 - #10
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**Note: Auxiliary instrument excerpts are optional.

Smetana - Ma Vlast: The Moldau (Vltava)
2nd Flute Solo (Beginning to A)

Die beiden Quellen der Moldau
Allegro (a 2 batt.) comodo non agitato

Solo

p *lusingando* *p*

5

10

15

20

25

29

33

A

13

Detailed description: This is a musical score for a 2nd Flute Solo. It consists of eight staves of music in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The music is written in a single melodic line. The first staff begins with a bracketed section labeled 'Solo' and includes dynamic markings 'p' and 'lusingando'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 29, and 33 indicated on the left. The piece concludes with a section labeled 'A' in a box, followed by a double bar line and the number '13'.

Debussy - Prelude to the Afternoon of a Faun
Beginning to #3 (Flute I)
(skip multimeasure rests)

Très modéré
1^o SOLO

p doux et expressif

COR

1 1^o FL. SOLO

2

2 2^o SOLO

p cre - scen - do *f* 1 *p* léger et expressif

1^o

First system of a piano score. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in the right hand.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score, characterized by a series of triplets in both hands and a dynamic marking of *f* (forte).

Fourth system of the piano score, featuring a dynamic marking of *p* (piano) and a first ending bracket labeled '1'. It includes a section for Clarinet (CLAR.) and Flute Solo (FL. SOLO) with a dynamic marking of *mf* (mezzo-forte) and a trill (*tr*) in the flute part.

Debussy - Prelude to the Afternoon of a Faun
5 after #6 to 7 before #8 (Flute I)

6 1^{er} Mouvt

Musical score for measures 6-7. The score is in two staves. Measure 6 starts with a piano (*p*) dynamic and a *dim.* (diminuendo) marking. Measure 7 begins with a *ppp* (pianississimo) dynamic. The key signature is B-flat major (two flats).

Même mouvt

7

Musical score for measures 7-8. The score is in two staves. Measure 7 starts with a piano (*p*) dynamic and the instruction *expressif et très soutenu*. Measure 8 begins with a mezzo-forte (*mf*) dynamic. The key signature is B-flat major. The lyrics "cre - scen - do" are written below the notes.

Musical score for measures 8-9. The score is in two staves. Measure 8 starts with a piano (*p*) dynamic and the instruction *COL 1^a*. Measure 9 begins with a *pp subito* (pianissimo subito) dynamic. The key signature is B-flat major. The lyrics "cre - scen - do" are written below the notes.

Musical score for measures 9-10. The score is in two staves. Measure 9 starts with a mezzo-forte (*mf*) dynamic and the instruction *COL 1^a*. Measure 10 begins with a mezzo-piano (*mp*) dynamic. The key signature is B-flat major. The lyrics "cre - scen - do" are written below the notes.

Musical score for measures 10-11. The score is in two staves. Measure 10 starts with a mezzo-forte (*mf*) dynamic and the instruction *COL 1^a*. Measure 11 begins with a forte (*f*) dynamic. The key signature is B-flat major. The lyrics "do" are written below the notes.

8 Mouvt du début

Musical score for measures 11-12. The score is in two staves. Measure 11 starts with a piano (*p*) dynamic and the instruction *doux et expressif*. The key signature is B-flat major. The lyrics "do" are written below the notes.

*The excerpts from **Zemlinsky - Die Seejungfrau (The Mermaid)** are under copyright and may not be shared publicly. It will be sent via email only to applicants invited to the live audition, once prescreening results are announced.*

Beethoven - Symphony No. 3, Mov't IV
mm. 172-200

169 *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193 *p* *cresc.* *p*

199 *sf* *sf* *sf* *ff*

Stravinsky - Rite of Spring
2 before #11 to #12 (Piccolo I)

The image shows a musical score for Piccolo I, consisting of three staves. The first two staves contain measures 11 and 12. Measure 11 is marked with a circled '11' and a 'p' dynamic. It features a complex rhythmic pattern with triplets and sixteenth notes. The second staff continues this pattern. The third staff begins with measure 12, marked with a circled '12' and 'tempo I'. This measure is followed by a series of rests with numerical values: 1, 1, 4, 2, indicating the duration of the rests in measures 13, 14, 15, and 16. The key signature is one sharp (F#) and the time signature is 2/4.

Stravinsky - Rite of Spring
#31 - #37 (Piccolo I)

Solo
31 *mf* Grazioso

32

33

34 *ff*

35

36

JEU DU RAPT
37 *Presto*
2 *f* Flute

Detailed description: This musical score is for the Piccolo I part of Stravinsky's Rite of Spring, covering measures 31 through 37. The first five staves (measures 31-36) are marked 'Solo' and 'mf Grazioso', with dynamics increasing to 'f' and then 'ff'. The music consists of a series of eighth-note patterns with various articulations and slurs. Measure 37, titled 'JEU DU RAPT', is marked 'Presto' and 'f', and features a flute part with a key signature change to one sharp (F#) and a 2/8 time signature.

Stravinsky - Rite of Spring
#8 - #10 (Alto Flute)

Musical score for Alto Flute, measures 8-10. The score is written in treble clef and 2/4 time. Measure 8 is marked "Solo en dehors" and contains a triplet of eighth notes, a sixteenth note, and a triplet of eighth notes. Measure 9 contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes, with a trill marked "tr". Measure 10 contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes, with a trill marked "tr". The score includes various musical notations such as slurs, ties, and dynamic markings.