

New York Youth Symphony

Orchestra Auditions | 2026-2027

Dear Orchestra Applicant,

Thank you for applying to join the New York Youth Symphony for our 2026-2027 season! We have many exciting plans for the orchestra and are looking forward to meeting you and hearing you play.

Your audition will consist of both solo repertoire and orchestral excerpts, which are selected mostly from the upcoming season's repertoire; in a few cases, I have included other excerpts to help you showcase your playing in a variety of styles.

This year, clarinet players will have a prescreening round, which will include five minutes of solo repertoire as well as orchestral excerpts. The excerpts for this round are highlighted in yellow on the list page. We may ask you to play those excerpts again at the live audition.

You can expect the following at your live audition:

- 1) Begin with an orchestral excerpt of your choice from the list.
- 2) We will then choose other excerpts we would like to hear. We may not get to hear all the excerpts, but you are expected to prepare all of them.
- 3) Solo Repertoire: Please prepare at least three minutes of your solo repertoire. You do not necessarily have to start at the beginning; pick a portion (or multiple portions) that represents you the best as a musician and also helps to demonstrate a variety of different styles.
- 4) If you are applying for a principal or assistant principal position, or auxiliary instruments with specific orchestral solo excerpts, you will play them in addition to the main excerpts. Please note not all instruments have principal excerpts.

For the orchestral excerpts, we are interested in witnessing your skills as an engaged member of an ensemble. In my opinion, the best excerpts playing is one that can demonstrate your awareness of the totality of the orchestral sound and not just your part. Therefore, I picked at least one excerpt that requires such awareness. I am also only providing tempo markings and not metronome markings (unless given by the composer).

So, please keep the following elements in mind as you prepare: appropriate style for each composer, awareness of what is going on in the rest of the orchestra and your role in it, and careful observation of all indications on the part. You should utilize scores and recordings (many, not just one) as your resources.

Thank you for all the hard work you will put into your preparation, and please let us know if you have any questions. We are immensely looking forward to hearing your music!

Andrew J. Kim

CLARINET

NYYS Orchestra Audition Repertoire 2026-2027

Clarinet Excerpts

*Note: Excerpts highlighted in yellow are required excerpts for Prescreening round.

Smetana	Ma Vlast: The Moldau (Vltava), mm. 16 - 36 (Clarinet I)
Mendelssohn	Symphony No. 3, Mov't II, Beg. - B
Stravinsky	Rite of Spring, #10 - #12
Zemlinsky	Die Seejungfrau, Mov't I, 181 - 238 Mov't III, 163 - 191

E-flat Clarinet Excerpts**

Stravinsky	Rite of Spring, 3rd bar of #56 - #57 #155 - #162
------------	---

Bass Clarinet Excerpt**

Stravinsky	Rite of Spring, #5 - #12
------------	--------------------------

**Note: Auxiliary instrument excerpts are optional.

Smetana - Ma Vlast: The Moldau (Vltava) - 1st clarinet
m. 16 - 36 (in B flat)

Allegro (a 2 batt.) comodo non agitato

12

Fl. II *p*

17

22

27

31

35

A

2 *2nd Ob. *dolce* *p*

dim.

The image shows a page of musical notation for the 1st clarinet part of Smetana's 'The Moldau'. The score is in G major (one sharp) and 2/4 time. It covers measures 16 to 36. The tempo is 'Allegro (a 2 batt.) comodo non agitato'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings such as *p* (piano) and *dim.* (diminuendo). A first ending bracket labeled '1' spans measures 27-31. A second ending bracket labeled '2' spans measures 32-35, with a box labeled 'A' above measure 32. The 2nd Oboe part is also indicated, starting in measure 32 with the marking *dolce* and *p*. The page number '12' is centered above the first staff.

Mendelssohn - Symphony No. 3, Mov't II
Beginning - B (in B flat)

in B
Vivace non troppo $\text{♩} = 128$

7 *p*

14

22 *f*

33 *dim.* *cresc.* *f*

46 *sf cresc.* *ff* 3

62 *più f* **B**

16

Stravinsky - Rite of Spring
#10 - #12 (in A)

Musical score for measures 10-12 of Stravinsky's Rite of Spring. The score is written in treble clef with a key signature of one sharp (F#). Measure 10 is marked 'Solo' and '[ff] très en dehors'. It features a melodic line with triplets and a fermata. Measure 11 continues the melodic line with triplets. Measure 12 is marked 'To I' and features a melodic line with triplets and a fermata. The score concludes with a final measure marked 'mf'.

*The excerpts from **Zemlinsky - Die Seejungfrau (The Mermaid)** are under copyright and may not be shared publicly. It will be sent via email only to applicants invited to the live audition, once prescreening results are announced.*

Stravinsky - Rite of Spring
3rd bar of #56 - #57 (E-flat Cl.)

Musical score for E-flat Clarinet, measures 56-57. Measure 56 is marked "Tranquillo" and "ff". Measure 57 is marked "Solo" and "p", with a "muta in Re" instruction at the end.

Musical score for E-flat Clarinet, measures 57-60. Measure 57 is marked "Molto allegro" and "T-ne". Measure 58 is marked "Cor.". Measure 59 is marked "in Ré" and "f". Measure 60 is marked "tr."

Stravinsky - Rite of Spring
#155 - #162 (E-flat Cl.)

Musical score for E-flat Clarinet, measures 155-162. The score is written on a single staff in treble clef. Measure 155 begins with a circled number 155 and a bracketed section labeled "Solo" above and "f marcato" below. The notes are marked with accents and fingerings (5). Measure 156 starts with a circled number 156 and a bracketed section labeled "sim." below. Measure 157 has a circled number 157 and a bracketed section labeled "1" below. Measure 158 has a circled number 158 and a bracketed section labeled "5" below. Measure 159 has a circled number 159. Measure 160 has a circled number 160. Measure 161 has a circled number 161 and a bracketed section labeled "Flutterz." above and "fff" below. Measure 162 has a circled number 162 and a bracketed section labeled "2" below. The score includes various musical notations such as notes, rests, and dynamic markings.

Stravinsky - Rite of Spring
#5 - #12 (Bass Clarinet in B flat)

The image shows a musical score for Bass Clarinet in B flat, measures 5 through 12. The score is written on seven staves. The first staff (treble clef) contains measures 5 and 6, with a *mf* dynamic. The second staff (treble clef) contains measures 6, 7, and 8, with a *f* dynamic and a 'Solo I' marking. The third staff (bass clef) contains measures 7, 8, and 9, with a *mf* dynamic. The fourth staff (treble clef) contains measures 8, 9, and 10, with fingerings 1, 2, 6, 9, 1, 1, 2, 1. The fifth staff (treble clef) contains measures 10 and 11, with a 'Clar. picc.' marking. The sixth staff (bass clef) contains measures 10 and 11, with a *mf* dynamic. The seventh staff (bass clef) contains measures 11 and 12, with a 'Viol. I pizz.' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.