

New York Youth Symphony

Orchestra Auditions | 2026-2027

Dear Orchestra Applicant,

Thank you for applying to join the New York Youth Symphony for our 2026–2027 season! We have many exciting plans for the orchestra and are looking forward to meeting you and hearing you play.

Your audition will consist of both solo repertoire and orchestral excerpts, which are selected mostly from the upcoming season's repertoire; in a few cases, I have included other excerpts to help you showcase your playing in a variety of styles.

You can expect the following at your live audition:

- 1) Begin with an orchestral excerpt of your choice from the list.
- 2) We will then choose other excerpts we would like to hear. We may not get to hear all the excerpts, but you are expected to prepare all of them.
- 3) Solo Repertoire: Please prepare at least three minutes of your solo repertoire. You do not necessarily have to start at the beginning; pick a portion (or multiple portions) that represents you the best as a musician and also helps to demonstrate a variety of different styles.
- 4) If you are applying for a principal or assistant principal position, or auxiliary instruments with specific orchestral solo excerpts, you will play them in addition to the main excerpts. Please note not all instruments have principal excerpts.

For the orchestral excerpts, we are interested in witnessing your skills as an engaged member of an ensemble. In my opinion, the best excerpts playing is one that can demonstrate your awareness of the totality of the orchestral sound and not just your part. Therefore, I picked at least one excerpt that requires such awareness. I am also only providing tempo markings and not metronome markings (unless given by the composer).

So, please keep the following elements in mind as you prepare: appropriate style for each composer, awareness of what is going on in the rest of the orchestra and your role in it, and careful observation of all indications on the part. You should utilize scores and recordings (many, not just one) as your resources. Almost all scores and parts are available on [imslp.org](https://www.imslp.org) for free.

Thank you for all the hard work you will put into your preparation, and please let us know if you have any questions. We are immensely looking forward to hearing your music!

Andrew J. Kim

BASSOON

NYYS Orchestra Audition Repertoire 2026-2027

Excerpts.

Stravinsky	Rite of Spring, Opening Solo: Beginning to 3 after #3 4 measures after #7 to #9
Mozart	Symphony No. 35, Mov't IV, mm. 9 - mm. 37
Zemlinsky	Die Seejungfrau, Mov't I, 182 - 238
Brahms	Violin Concerto, Mov't II. mm. 1 - mm. 32 (Bassoon II)
Beethoven	Symphony No. 5, Mov't IV, mm. 1 - mm. 63 (Contrabassoon**)

***Note: Auxiliary instrument excerpt is optional.*

Stravinsky - Rite of Spring
4 measures after #7 to #9

The image shows a musical score for four measures of Stravinsky's Rite of Spring. The score is divided into three systems. The first system features a Violin I part with a tremolo texture and a Piccolo Clarinet part starting at measure 7. The second system is a Solo section for the Bassoon, marked 'f (très en dehors)' and 'Sim.', with dynamics changing to 'mf' at measure 8. The third system continues the Bassoon part, marked 'b-1', and includes a Piccolo Clarinet part starting at measure 10. Measure numbers 7, 8, 9, and 10 are circled. The key signature is one sharp (F#) and the time signature is 3/4.

FOR EDUCATIONAL PURPOSES ONLY

The excerpts from **Stravinsky - Rite of Spring** are protected under copyright.

Mozart - Symphony No. 35
Mov't IV, mm. 9 - mm. 37

FINALE **Presto**

8

14

22

29

37

p *fp* *sf* *sf* *sf*

*The excerpts from **Zemlinsky - Die Seejungfrau (The Mermaid)** are under copyright and may not be shared publicly.*

The NYYS Librarian will distribute these excerpts to your email by July 1st.

Should you not receive the email by then, please reach out to librarian@nyys.org

Brahms - Violin Concerto
Mov't II, mm. 1 - mm. 32 (Bassoon II)

Adagio
Tutti

1
p

12
p *pp*

22
p *mf* *p* **Solo** **11**

Detailed description: The musical score is for the Bassoon II part of the second movement of Brahms' Violin Concerto. It consists of three staves of music. The first staff begins with a dynamic of *p* and includes a *pp* marking towards the end. The second staff starts at measure 12 and features *p* and *pp* dynamics. The third staff starts at measure 22 and includes *p*, *mf*, and *p* dynamics, followed by a **Solo** section and a first ending bracket labeled **11**. The tempo is **Adagio** and the performance instruction is **Tutti**. The key signature has one flat (B-flat major), and the time signature is 2/4.

Beethoven - Symphony No. 5
Mov't IV, mm. 1 - mm. 63 (Contrabassoon)

Allegro (♩ = 84)

7 *ff*

14

20 2 *sf* A 1

28 *ossia:*

34

40 *ff*

45 1 3 *cresc. f* 1

52 1 3 *ff* B

61 8 *f sf*