

New York Youth Symphony

Orchestra Auditions | 2026-2027

Dear Orchestra Applicant,

Thank you for applying to join the New York Youth Symphony for our 2026–2027 season! We have many exciting plans for the orchestra and are looking forward to meeting you and hearing you play.

Your audition will consist of both solo repertoire and orchestral excerpts, which are selected mostly from the upcoming season's repertoire; in a few cases, I have included other excerpts to help you showcase your playing in a variety of styles.

You can expect the following at your live audition:

- 1) Begin with an orchestral excerpt of your choice from the list.
- 2) We will then choose other excerpts we would like to hear. We may not get to hear all the excerpts, but you are expected to prepare all of them.
- 3) Solo Repertoire: Please prepare at least three minutes of your solo repertoire. You do not necessarily have to start at the beginning; pick a portion (or multiple portions) that represents you the best as a musician and also helps to demonstrate a variety of different styles.
- 4) If you are applying for a principal or assistant principal position, or auxiliary instruments with specific orchestral solo excerpts, you will play them in addition to the main excerpts. Please note not all instruments have principal excerpts.

For the orchestral excerpts, we are interested in witnessing your skills as an engaged member of an ensemble. In my opinion, the best excerpts playing is one that can demonstrate your awareness of the totality of the orchestral sound and not just your part. Therefore, I picked at least one excerpt that requires such awareness. I am also only providing tempo markings and not metronome markings (unless given by the composer).

So, please keep the following elements in mind as you prepare: appropriate style for each composer, awareness of what is going on in the rest of the orchestra and your role in it, and careful observation of all indications on the part. You should utilize scores and recordings (many, not just one) as your resources. Almost all scores and parts are available on [imslp.org](https://www.imslp.org) for free.

Thank you for all the hard work you will put into your preparation, and please let us know if you have any questions. We are immensely looking forward to hearing your music!

Andrew J. Kim

TIMPANI & PERCUSSION

NYYS Orchestra Audition Repertoire 2026-2027

Excerpts

Timpani

Stravinsky	Rite of Spring, #189 - end
Beethoven	Symphony No. 7, Mov't IV, 7 before K - end
Elgar	Enigma Variations, Troyte, All

Bass Drum

Stravinsky	Rite of Spring, #72 - 2nd bar of #75 #187 - end
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Snare Drum

Delécluse	Étude No. 1
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Cymbals

Tchaikovsky	Symphony No. 4, Mov't IV, mm. 272 - end
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Tambourine

Dvorak	Carnival Overture, Beg. - C
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Xylophone

Messiaen	Oiseaux exotiques
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Glockenspiel

Dukas	L'Apprenti Sorcier, 4th bar of #17 - #24
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Timpani

Stravinsky - Rite of Spring, #189 - end



DO# a DO#
SI b a LA

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201

Tuba

mf

meno f *mf* *sf* *meno f* *mf*

a2 *meno f* *sf* *meno f* *mf* *sf* *a2*

a2 *meno f* *sf* *meno f* *f* *sf* *a2*

a2 *ff*

Fl.

Timp I

sf

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The excerpt from Stravinsky - Rite of Spring is protected under copyright.

Timpani

Beethoven - Symphony No. 7

Mov't IV, 7 before K - end

409 *f* *f* *sempre più f* *ff* [K]

423 1 2 3

433 4 5 6 7 8 1 2 3 4 5 6 [L] 1 2 *fff* *sf* *sf* *sf* *sf* *p* *cresc.-*

448 3 4 5 6 7 8 1 2 3 4 5 6 *fff* *sf* *sf* *sf* *sf* *sf*

464 *sf* *ff* *sf* *sf* *sf* *ff*

Detailed description: This image shows a page of a musical score for the Timpani part of Beethoven's Symphony No. 7, Movement IV. The score is written in bass clef and consists of five staves of music. The first staff begins at measure 409 and includes dynamic markings *f*, *f*, *sempre più f*, and *ff*, along with a first ending bracket labeled 'K'. The second staff starts at measure 423 and features first, second, and third endings. The third staff begins at measure 433 and includes dynamic markings *fff*, *sf*, *sf*, *sf*, *sf*, *p*, and *cresc.-*, with a first ending bracket labeled 'L'. The fourth staff starts at measure 448 and includes dynamic markings *fff*, *sf*, *sf*, *sf*, *sf*, and *sf*. The fifth staff begins at measure 464 and includes dynamic markings *sf*, *ff*, *sf*, *sf*, *sf*, and *ff*. The score is enclosed in large square brackets on the left and right sides.

Timpani
Elgar - Enigma Variations
Troyte, All

VII.
(Troyte.)

23 *Presto.*

SOLO.

Fl. Cl.

Musical staff 23: Timpani part, measures 23-24. Dynamics: *p*, *cresc.*, *ff*.

Musical staff 24: Flute/Clarinet part, measures 24-25. Dynamics: *f*, *dim.*, *p*. Marking: SOLO.

Musical staff 25: Timpani part, measures 25-26. Dynamics: *cresc.*, *fff*. Marking: Cl.

Musical staff 26: Timpani part, measures 26-27. Dynamics: *f*, *ff*. Marking: 25, 26.

Musical staff 27: Timpani part, measures 27-28. Dynamics: *dim.*, *p*, *f*, *dim.*. Marking: 3.

Musical staff 28: Timpani part, measures 28-29. Dynamics: *p*, *pp*, *cresc.*. Marking: 27.

Musical staff 29: Timpani part, measures 29-30. Dynamics: *ff*, *dim.*, *p*, *dim.*, *ff*. Marking: 28 *trm*, 1.

Musical staff 30: Violin part, measures 30-31. Dynamics: *ff*, *sf*, *fff*. Marking: *trm*, 1, 5, 29, 4, VI.

Bass Drum

Stravinsky - Rite of Spring

#72 - 2nd bar of #75

DANSE DE LA TERRE
Lento 3

Prestissimo
G.C.

72

p *molto*

p sub. sfP *molto*

73

P subito sfP *molto* *P subito sfP*

74

P subito sfP

75

P subito

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The excerpt from **Stravinsky - Rite of Spring** is protected under copyright.

Bass Drum

Stravinsky - Rite of Spring, #187 - end

The musical score is written on a single bass clef staff with a 2/4 time signature. It consists of ten systems of music, each containing one or more measures. The measures are numbered in circles: 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, and 201. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Above the staff, there are labels for instruments: 'G.C.' (Gong Cymbal), 'Tuba', 'Cuivres', 'Timb' (Timpani), and 'Cor.' (Cornet). Dynamic markings include *mf*, *f*, *ff*, *sf*, *simile*, *f sempre cresc.*, and *fff*. The piece concludes with a double bar line and the word 'FIN' at the end of measure 201.

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Snare Drum

Delécluse, Étude

$\text{♩} = 78$

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. **Tempo**

mf *p*

f *p sub.* *p sub.*

cresc. *poco* *a* *poco* *f*

Cymbals

Tchaikovsky - Symphony No. 4

Mov't IV, mm. 272 - end

Allegro con fuoco

Musical score for Cymbals, measures 270-289. The score is written on a single staff with a common time signature (C) and a double bar line at the beginning. The tempo is marked **Allegro con fuoco**. The score is divided into four systems, each starting with a measure number in a box: 270, 278, 284, and 289. The first system (measures 270-277) begins with a dynamic marking of *fff* and a fermata over the first measure. The second system (measures 278-283) continues with a series of eighth notes. The third system (measures 284-288) features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system (measures 289-296) concludes with a final measure marked with a fermata and a double bar line.

Tambourine

Dvorak - Carnival Overture

Beginning to C

Allegro

f

1. 2.

f \rightarrow *p*

A

f \rightarrow *p*

3 B *tr*

f \leftarrow \leftarrow *ff*

tr *tr* *tr* *tr* *tr*

3

C 33 4 *Piaff* *f* 2 *f* 2 D 16 E *Poco tranquillo* Ob.l. *cre.*

20

Xylophone
Oiseaux exotiques

(Grive de Californie)
Un peu vif

6

f

mf ——— *ff* ——— *mf* *mf* ——— *ff* ——— *mf*

f *f* ——— *ff* ——— *f*

ff ——— *f* *ff* ——— *f* *ff* ———

f

f

——— *ff* *p* ——— *ff*

Glockenspiel

Dukas - L'Apprenti Sorcier

4th bar of #17 - #24

16 12 Altos Soli

GLOCK.
p détache

crusc.

18 *rinf.*

rinf. più f

sempre crusc.

19 **Poco animato Più animando**

20 12 21 6

22 **Au Mouvt!**
GLOCK.
ff

23

24 *trb*

25 **Poco string. A tempo**
14 6 20 *vous*

Detailed description: This is a musical score for a Glockenspiel, specifically measures 16 through 24 of the fourth bar of the piece. The score is written on a single treble clef staff. Measure 16 begins with a 12-measure rest, followed by a section marked 'Altos Soli' starting at measure 17. Measure 17 is marked 'GLOCK.' and 'p détache'. The music continues through measures 18, 19, 20, 21, 22, 23, and 24. Measure 22 is marked 'Au Mouvt!' and 'GLOCK.', with a dynamic of 'ff'. Measure 24 includes a 'trb' (trill) marking. Measure 25 is marked 'Poco string. A tempo' and includes a 14-measure rest followed by a 6-measure rest and a 20-measure rest, with the instruction 'vous' (vous) above the rests. The key signature is B-flat major (two flats).