

Bass Excerpt #1

(BASS)

Swing $\text{♩} = 136$

(TRAD)

33 *Bmi⁷ E⁷*

37

41 *Trum*

45 *D⁷ A⁷ A^{b7} G⁷* **Start**

49 *F#m⁷ (#5)*

53 *ff*

57

65 *TRUMP. SOLO PLAY INK* **STOP**

A^{b7} (#9) D^{b7} (#9) A^{b7} E^bm⁷ E^bm⁷ A⁷

(D⁷) (1x0) ^ ^ ^ Swing *D⁷ A⁷ A^{b7} G⁷ G^{b7}*

Bass Excerpt #2

Swing $\text{♩} = 152$

VI. Silver Lining - Bass

A mi7 Ab mi7 G mi7 G b7 F B b MA E mi7(b5) A7(#5)

197

(201) Start

201

205

(209)

209

213

(217)

217

stop

3

221

(225)

224

NYYS Jazz Audition - Improvisation

concert key

♩=144

swing

The sheet music consists of eight staves of music, each containing four measures of improvisation. The key signature is concert key (C major), and the time signature is 4/4. The tempo is marked as ♩=144 and the feel is swing. The chord symbols for each measure are as follows:

| Staff | Measure 1 | Measure 2 | Measure 3 | Measure 4 |
|-------|--------------------|-----------------|--------------------|-----------------|
| 1 | E \emptyset 7 | A7 | C-7 | F7 |
| 5 | F-7 | B \flat 7 | E \flat Δ | A \flat 7 |
| 9 | B \flat Δ | E \emptyset 7 | A7 | D-7 |
| 13 | F Δ | E \emptyset 7 | A7 | A \emptyset 7 |
| 17 | G7 | | C-7 | |
| 21 | A \flat 7 | | B \flat Δ | |
| 25 | E \emptyset 7 | A7 | D \emptyset 7 | G7 |
| 29 | C \emptyset 7 | F7 | B \flat Δ | |