

Guitar Excerpt #1

Straight $\text{♩} = 120$

Gtr.

6.

3 Romances - I

176 D^{\flat} 177 178 G^{\flat} 179

180 F 181 B^{\flat} 182 A 183 D

184 G PHRYG (MA3) C HARM. MI $\text{C MI7}^{\flat 13} / \text{B}^{\flat}$

185 186 187

188 A PHRYG (MA3) D PHRYG (MA3) G PED

189 190 191 192 193 P 194 195 196

197 G ION $\text{A MI} / \text{G}$ G ION

198 199 200 201 202 203 204

OFF BEATS - SINGLE NOTES MAYBE

205 G ION $\text{A MI} / \text{G}$ G ION

206 207 208 209 210 211 212

PLAY BOTTOM LINE 1ST X ONLY (2ND X - PLAY TOP LINE W/ FLUTE)

213 mp 214 215 216 217 218 219 220

V.S.

Gtr.

7.

3 Romances - I

221 PLAY BOTH LINES

Musical staff 221-224. Treble clef, 3/4 time. Measures 221-224. Measure 224 ends with a double bar line and a fermata. A handwritten "stop" is written to the right of the staff.

stop

Musical staff 225-228. Treble clef, 3/4 time. Measures 225-228. Measure 225 starts with a double bar line and a fermata. Measure 228 ends with a double bar line.

229

Musical staff 229-232. Treble clef, 3/4 time. Measures 229-232. Measure 229 starts with a fermata. The word "LEGATO" is written below the staff. Measure 232 ends with a double bar line.

Musical staff 233-236. Treble clef, 3/4 time. Measures 233-236. Measure 236 ends with a double bar line.

237

Musical staff 237-240. Treble clef, 3/4 time. Measures 237-240. Measure 240 ends with a double bar line.

Musical staff 241-244. Treble clef, 3/4 time. Measures 241-244. Measure 244 ends with a double bar line.

245

Musical staff 245-248. Treble clef, 3/4 time. Measures 245-248. Measure 245 starts with a fermata. The dynamic marking "SUB. mp" is written below the staff. Measure 248 ends with a double bar line.

Musical staff 249-252. Treble clef, 3/4 time. Measures 249-252. Measure 249 starts with a fermata. The dynamic marking "CRESC." is written below the staff. Measure 252 ends with a double bar line.

253

Musical staff 253-256. Treble clef, 3/4 time. Measures 253-256. Measure 256 ends with a double bar line.

Musical staff 257-260. Treble clef, 3/4 time. Measures 257-260. Measure 260 ends with a double bar line.

V.S.

Guitar Excerpt #2

Swing 12/240

GUITAR

WYRGLY

OPEN 3 PAGES!

Start

COMP. & ARR. BY MARIA SCHNEIDER

Handwritten guitar notation for the piece 'WYRGLY'. The notation is written on a grand staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Swing 12/240'. The piece begins with an 'OPEN - DRUM SOLO' section, indicated by a '2' above the staff and a bracketed section labeled 'ON CUE!'. The notation consists of eight staves of music, with measure numbers 5-6, 7, 9, 10-11, 15, 15-16, 17, 19, 21-23, 25, 27, 28, 30, 32, 35-36, 37, and 39 marked below the staves. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The piece concludes with a final measure marked '39'.

41 43-44

45 47 48-49

50 52-53

54 56

58 61

63 61

STOP

SHUFFLE GROOVE - TRIPLET 8'S

65 67

69 71

73 75

77 79

NYYS Jazz Audition - Improvisation

concert key

♩=144

swing

Chord progression for measures 1-32:

| Measure | Chord |
|---------|--------------------|
| 1 | E \emptyset 7 |
| 2 | A7 |
| 3 | C-7 |
| 4 | F7 |
| 5 | F-7 |
| 6 | B \flat 7 |
| 7 | E \flat Δ |
| 8 | A \flat 7 |
| 9 | B \flat Δ |
| 10 | E \emptyset 7 |
| 11 | A7 |
| 12 | D-7 |
| 13 | E \flat 7 |
| 14 | F Δ |
| 15 | E \emptyset 7 |
| 16 | A7 |
| 17 | A \emptyset 7 |
| 18 | D7 |
| 19 | G7 |
| 20 | C-7 |
| 21 | A \flat 7 |
| 22 | B \flat Δ |
| 23 | E \emptyset 7 |
| 24 | A7 |
| 25 | D \emptyset 7 |
| 26 | G7 |
| 27 | C \emptyset 7 |
| 28 | F7 |
| 29 | B \flat Δ |
| 30 | |
| 31 | |
| 32 | |