

Piano Excerpt #1

Swing $\text{♩} = 136$

THAD

PIANO

start

184

$F\#M\#7(\#5)$ $E7(\#9\#4)$ $E7$ $E\flat7(\#9\#4)$ $A7$ $A\flat7(\#9\#4)$ $D7$

$D\flat7(\#9\#4)$ $G9$ $G\flat7(\#9\#4)$ $C7$ $B\#7$ $E7$ $B\flat7(\#5)$ $E\flat7(\#9)$

188 Play written voicings last two

192

2nd FEEL $F\#M\#7$ $G\flat7$ alt. $G\#M\#7$ $A\flat7$ alt. $B\flat7(\#11)$

196

$B\#M\#7(\#5)$ $C7(\#4)$ $D\flat M\#7$ $G\flat7(\#4)$ $E\flat7(\#4)$ $C7(\#4)$ $A7(\#4)$ $G\flat7(\#4)$

200

202 $A\flat7(\#9)$ $D\flat7(\#9)$ $C\#7$ $F7$ $D\#7$ $E\flat7$ $E\flat7$ $A7$ $E\flat7$ $A7(\#11)$

Stop

206

$D9$ $C9$ $B9$ $B\#9$ $A7$ $A\flat7$ $G7$ $G\flat7$

Piano Excerpt #2

Straight

$\text{♩} = 120$

Pno.

4.

3 Romances - I

(51) *Start f*

51 52 53

54 55 56

(57)

57 58 59 60

61 62 63 64 (to 77)

77 78 79 80

f

Musical notation for measures 77-80. Measure 77 is circled. The music features a piano accompaniment with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a harmonic base with chords and eighth notes.

81 82 83 84 85

Musical notation for measures 81-85. The right hand continues with chords and eighth notes. In measure 85, there is a handwritten "stop" written in large letters, indicating the end of the piece. The left hand continues with chords and eighth notes.

NYYS Jazz Audition - Improvisation

concert key

♩=144

swing

Chord progression for measures 1-32:

Measure	Chord
1	E \emptyset 7
2	A7
3	C-7
4	F7
5	F-7
6	B \flat 7
7	E \flat Δ
8	A \flat 7
9	B \flat Δ
10	E \emptyset 7
11	A7
12	D-7
13	E \flat 7
14	F Δ
15	E \emptyset 7
16	A7
17	A \emptyset 7
18	D7
19	G7
20	C-7
21	A \flat 7
22	B \flat Δ
23	E \emptyset 7
24	A7
25	D \emptyset 7
26	G7
27	C \emptyset 7
28	F7
29	B \flat Δ
30	
31	
32	