

Trombone Excerpt #1

Swing $\text{♩} = 160$

Start 1ST TROMBONE

2

THREE AND ONE

[I]

First staff of music in 2/4 time, key of B-flat major. It begins with a dynamic marking of *f*. The melody features eighth notes with accents and a triplet of eighth notes. A circled *mf* marking is present in the second measure.

Second staff of music, continuing the melody with eighth notes and accents. It includes a triplet of eighth notes.

Third staff of music, featuring a circled *cresc.* marking and a dynamic marking of *f*. The melody continues with eighth notes and accents.

Fourth staff of music, continuing the melodic line with eighth notes and accents. A circled *cresc.* marking is visible at the end of the staff.

Fifth staff of music, starting with a circled *f* marking. The melody consists of eighth notes with accents.

Sixth staff of music, featuring a circled *f* marking and a circled *Stop* marking at the end of the staff.

Seventh staff of music, starting with a circled *ff* marking. The melody continues with eighth notes and accents.

Eighth staff of music, ending with a circled *ff* marking and a circled *D.S.* marking.

CODA

SLOWER - RIT

ON CUE

CODA staff in 2/4 time, key of B-flat major. It features a circled *ff* marking and a circled *AL* marking.

Trombone Excerpt #2

TROMBONE I

Swing 1=136

Start

THAD

41

Musical notation for measures 41-49. Measure 41 starts with a dynamic marking of *f*. A bracket labeled "5" spans measures 41-45. A bracket labeled "THAD" spans measures 46-49. Measure 46 has a dynamic marking of *mf*. The notation includes various accidentals and articulation marks.

49

Musical notation for measures 49-53. Measure 49 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *mf*. The notation includes various accidentals and articulation marks.

53

57

Musical notation for measures 53-57. Measure 53 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *mf*. The notation includes various accidentals and articulation marks.

61

Musical notation for measures 57-61. Measure 57 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *mf*. The notation includes various accidentals and articulation marks.

65

Musical notation for measures 61-65. Measure 61 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *mf*. The notation includes various accidentals and articulation marks.

Stop

Chord progression line 1: D7, D7, A7, Ab7, G7, Gb7

Chord progression line 2: F#m7(#5), E7(quo#), E7, Eb7, A7, Ab7(quo#), D7

Chord progression line 3: Db7(quo#), G9, Gb7(quo#), C7, Bmi7, E7, Bbmi7(b5), Eb7(#9)

v.s.

NYYS Jazz Audition - Improvisation

concert key

♩=144

swing

Chord progression for measures 1-4: E \emptyset 7, A 7 , C- 7 , F 7

Chord progression for measures 5-8: F- 7 , B \flat 7 , E \flat Δ , A \flat 7

Chord progression for measures 9-12: B \flat Δ , E \emptyset 7 , A 7 , D- 7 , E \flat 7

Chord progression for measures 13-16: F Δ , E \emptyset 7 , A 7 , A \emptyset 7 , D 7

Chord progression for measures 17-20: G 7 , C- 7

Chord progression for measures 21-24: A \flat 7 , B \flat Δ

Chord progression for measures 25-28: E \emptyset 7 , A 7 , D \emptyset 7 , G 7

Chord progression for measures 29-32: C \emptyset 7 , F 7 , B \flat Δ