

Trumpet Excerpt #1

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Swing $\text{♩} = 160$

Three And One

composed and arranged
by Thad Jones

Start

SOLO FLUGELHORN

MEDIUM SWING ($\text{♩} = 160$)

SOLI w/ BARITONE SAX AND BASS

Musical staff 1: Solo Flugelhorn, measures 1-4. Dynamics: mf.

Musical staff 2: Solo Flugelhorn, measures 5-8. Dynamics: mf.

Musical staff 3: Solo Flugelhorn, measures 9-12.

Musical staff 4: Solo Flugelhorn, measures 13-16. Handwritten "stop 2" with a bracket.

BKs

Musical staff 5: Baritone Sax and Bass, measures 13-16. Dynamics: mf.

Musical staff 6: Baritone Sax and Bass, measures 17-20. Dynamics: mf.

w/ TRUMPETS

Musical staff 7: Trumpets, measures 17-20. Dynamics: f.

2

C

(SAXES)

16

D

16

Trumpet Excerpt #2

TRUMPET I

Swing 1 = 136

THAD

Comp/Arr.
by Jim McNeely

TEMPO di "1"
(HARMON)

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and dynamic markings like *p*, *mf*, and *f*.

9 TO OPEN 8

(SAXES LAST X) 7

start OPEN LAST XO

25

21

29

37

stop

Lead Trumpet Excerpt

Only required if auditioning for lead trumpet as well

Start 1ST B \flat TRUMPET

Swing $\text{♩} = 160$

THREE AND ONE

The musical score is written for a 1ST B \flat Trumpet in a swing style with a tempo of 160. It consists of several staves of music with various dynamics and articulations. The score includes a first ending bracketed with a '1' in a box, a second ending bracketed with a '2' in a box, and a 'CODA' section marked 'SLOWER - RIT.' with a 'ff' dynamic. Performance instructions include 'Cresc.', '(UNIS)', '(TUTTI)', 'D.S.', and 'ON CUE'. The score also features various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, *p*, and *ff*.

NYYS Jazz Audition - Improvisation

Bb transposition

♩=144

swing

Chord progression for the first staff:

1	2	3	4
F# \emptyset 7	B7	D-7	G7

Chord progression for the second staff:

5	6	7	8
G-7	C7	F Δ	B \flat 7

Chord progression for the third staff:

9	10	11	12
C Δ	F# \emptyset 7	B7	E-7
			F7

Chord progression for the fourth staff:

13	14	15	16
G Δ	F# \emptyset 7	B7	B \emptyset 7
			E7

Chord progression for the fifth staff:

17	18	19	20
A7		D-7	

Chord progression for the sixth staff:

21	22	23	24
B \flat 7		C Δ	

Chord progression for the seventh staff:

25	26	27	28
F# \emptyset 7	B7	E \emptyset 7	A7

Chord progression for the eighth staff:

29	30	31	32
D \emptyset 7	G7	C Δ	