

# Bari Excerpt #1

Reed 5

Swing  $\text{♩} = 224$  <sup>2</sup>

Cottontail

[K] 8 [L] 8 [M] (end Ten. solo) 8 [N] 8

[O] solo B7

A7 D7

[P] 6 Start

[Q]

[R] 3

[S]



# Bari Excerpt #2

NOTICE: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.

Swing  $\text{♩} = 160$

## Three And One

composed and arranged by Thad Jones

$E^b$  BARITONE SAX  
MEDIUM SWING ( $\text{♩} = 160$ )

SOLI w/FLUGELHORN

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is written below the staff.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a mix of eighth and sixteenth notes with various accidentals. The dynamic marking *mf* is present.

Handwritten musical notation on a single staff. A box containing the letters "BK" is written above the staff. The notation includes eighth notes and rests. The dynamic marking *mf* is written below the staff.

Handwritten musical notation on a single staff. It continues the melodic line with eighth and sixteenth notes. The dynamic marking *mf* is written below the staff.

Handwritten musical notation on a single staff. A box containing the word "Start" and a circled letter "C" is written above the staff. The notation begins with a quarter rest, followed by eighth notes. The dynamic marking *f* is written below the staff.

Handwritten musical notation on a single staff. It features eighth notes and rests. A circled letter "D" is written above the staff. The dynamic marking *f* is written below the staff.

Handwritten musical notation on a single staff. It continues the melodic line with eighth notes and rests. The dynamic marking *f* is written below the staff.

Handwritten musical notation on a single staff. It features eighth notes and rests. A circled letter "D" is written above the staff. The dynamic marking *f* is written below the staff.

Handwritten musical notation on a single staff. It continues the melodic line with eighth notes and rests. The dynamic marking *f* is written below the staff.

Handwritten musical notation on a single staff. It features eighth notes and rests. The dynamic marking *f* is written below the staff.

Handwritten musical notation on a single staff. It concludes the excerpt with eighth notes and rests. The dynamic marking *f* is written below the staff.

stop ]

# NYYS Jazz Audition - Improvisation

E♭ transposition

♩=144

swing

Chord progression for the first staff:

C#°7	F#7	A-7	D7
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Chord progression for the second staff (starting at measure 5):

D-7	G7	CΔ	F7
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Chord progression for the third staff (starting at measure 9):

GΔ	C#°7	F#7	B-7	C7
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Chord progression for the fourth staff (starting at measure 13):

DΔ	C#°7	F#7	F#°7	B7
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Chord progression for the fifth staff (starting at measure 17):

E7	A-7
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Chord progression for the sixth staff (starting at measure 21):

F7	GΔ
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Chord progression for the seventh staff (starting at measure 25):

C#°7	F#7	B°7	E7
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Chord progression for the eighth staff (starting at measure 29):

A°7	D7	GΔ
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