

# Bass Trombone Excerpt #1

Swing  $\text{♩} = 160$

Start 1<sup>st</sup> TROMBONE (BASS)

2

THREE AND ONE

**I**

**J**

Handwritten annotations: *bang at*, *Cresc.*, *stop*, *drop*, *sub(p)*, *lch*, *mf*, *f*, *ff*, *D.S.*, *AL*, *60 to B*

CODA

ON CUE

SLOWER-RIT

# Bass Trombone Excerpt #2

TROMBONE 4

Swing  $\text{♩} = 136$

TRAD

41

start

Musical staff 1: Bass clef, 4/4 time signature. Notes include quarter notes, eighth notes, and a triplet. Dynamics include *f*, *ff*, and *mf*. A bracket labeled "start" is above the final measure. A "5" is written above the staff.

Musical staff 2: Bass clef, 4/4 time signature. Notes include quarter notes, eighth notes, and a triplet. Dynamics include *f* and *mf*.

Musical staff 3: Bass clef, 4/4 time signature. Notes include quarter notes, eighth notes, and a triplet. Dynamics include *f* and *mf*.

57

Musical staff 4: Bass clef, 4/4 time signature. Notes include quarter notes, eighth notes, and a triplet. Dynamics include *f*.

61

Musical staff 5: Bass clef, 4/4 time signature. Notes include quarter notes, eighth notes, and a triplet. Dynamics include *f*.

65

stop

Musical staff 6: Bass clef, 4/4 time signature. Notes include quarter notes, eighth notes, and a triplet. Dynamics include *f*. A "10" is written above the staff.

V.S.

# NYYS Jazz Audition - Improvisation

concert key

♩=144

swing

The sheet music consists of eight staves of music, each containing four measures of improvisation. The chords for each measure are as follows:

- Staff 1: E $\emptyset$ 7, A $^7$ , C $^{-7}$ , F $^7$
- Staff 2: F $^{-7}$ , B $^b7$ , E $^b\Delta$ , A $^b7$
- Staff 3: B $^b\Delta$ , E $\emptyset7$ , A $^7$ , D $^{-7}$ , E $^b7$
- Staff 4: F $\Delta$ , E $\emptyset7$ , A $^7$ , A $\emptyset7$ , D $^7$
- Staff 5: G $^7$ , C $^{-7}$
- Staff 6: A $^b7$ , B $^b\Delta$
- Staff 7: E $\emptyset7$ , A $^7$ , D $\emptyset7$ , G $^7$
- Staff 8: C $\emptyset7$ , F $^7$ , B $^b\Delta$