

tenor Excerpt #1

Swing $\text{♩} = 224$

Reed 3

Cottontail

N 8 **O** Bari. solo 8 **P** Pno. solo 7 **Tenor** *Start*

Q

R

S

T

stop

Tenor Excerpt #2

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Swing ♩=160 Three And One

composed and arranged by Thad Jones.

1ST B♭ TENOR SAX #

MEDIUM SWING (♩=160)

The musical score consists of ten staves of music in 4/4 time, marked as Medium Swing with a tempo of 160 beats per minute. The key signature has one flat (B♭). The score includes various dynamics such as *ff*, *p*, *f*, *mf*, and *f*. Performance markings include accents, slurs, and breath marks. There are several boxed annotations: 'BK%' on the second staff, 'C' on the fifth staff, and 'D' on the seventh staff. A 'Solo' section is indicated on the fifth staff. The piece concludes with a large bracketed 'Stop' marking on the final staff.

Stop

NYYS Jazz Audition - Improvisation

Bb transposition

♩=144

swing

Chord progression for measures 1-4: F# \emptyset 7, B⁷, D⁻⁷, G⁷

Chord progression for measures 5-8: G⁻⁷, C⁷, F Δ , B \flat ⁷

Chord progression for measures 9-12: C Δ , F# \emptyset 7, B⁷, E⁻⁷, F⁷

Chord progression for measures 13-16: G Δ , F# \emptyset 7, B⁷, B \emptyset 7, E⁷

Chord progression for measures 17-20: A⁷, D⁻⁷

Chord progression for measures 21-24: B \flat ⁷, C Δ

Chord progression for measures 25-28: F# \emptyset 7, B⁷, E \emptyset 7, A⁷

Chord progression for measures 29-32: D \emptyset 7, G⁷, C Δ